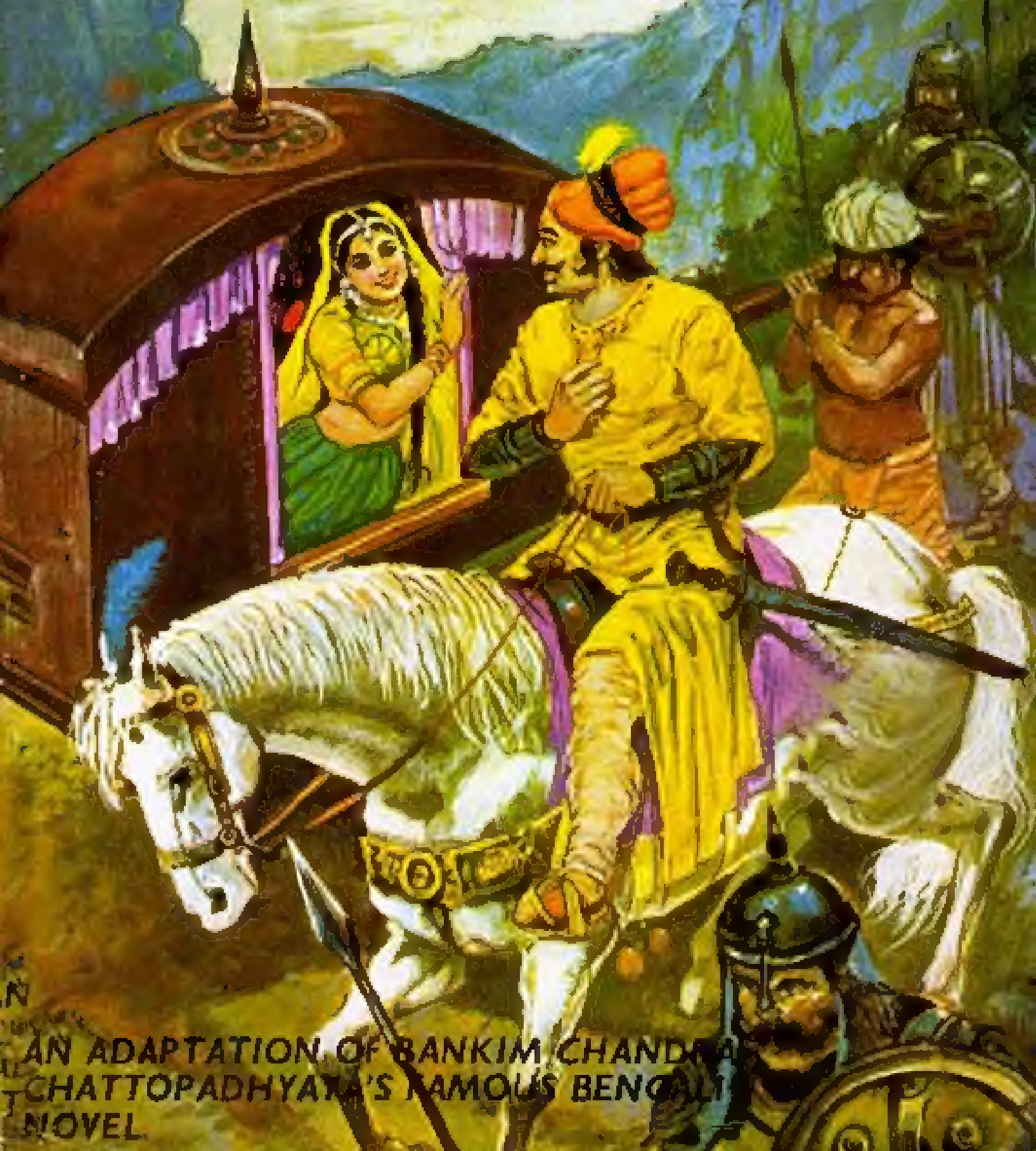


RAJ SINGH



AN ADAPTATION OF BANKIM CHANDRA
CHATTOPADHYAYA'S FAMOUS BENGALI
NOVEL

Novels by Bankim Chandra Chattopadhyaya, although written about a hundred years ago, are still admired all over India, and, as such, need little introduction. Many of his novels have been translated into Hindi, Urdu, Telugu, Malayalam, Kannada and other regional languages of India. It is said that Ramakrishna Paramahansa liked his novels so much that he had them read out to him. "Vande Mataram", the song which inspired and sustained the brave patriots who fought for our independence, was from one of his historical novels—*Ananda Math*.

In *Raj Singh*, the historical novel from which our Amar Chitra Katha has been adapted, he has tried to be true to the historical characters and incidents which he has depicted. The incidents involving the princess of Roop Nagar are found in Tod's "Annals and Antiquities of Rajasthan—Volume I"

One day, a portrait-vendor visits the palace of our heroine, Chanchal Kumari, and tries to sell her a portrait of Aurangzeb, the Mughal Emperor. The princess flings the portrait on the floor and steps on it. The news is carried to Aurangzeb. The events that follow make Raj Singh one of the most interesting stories in our series.

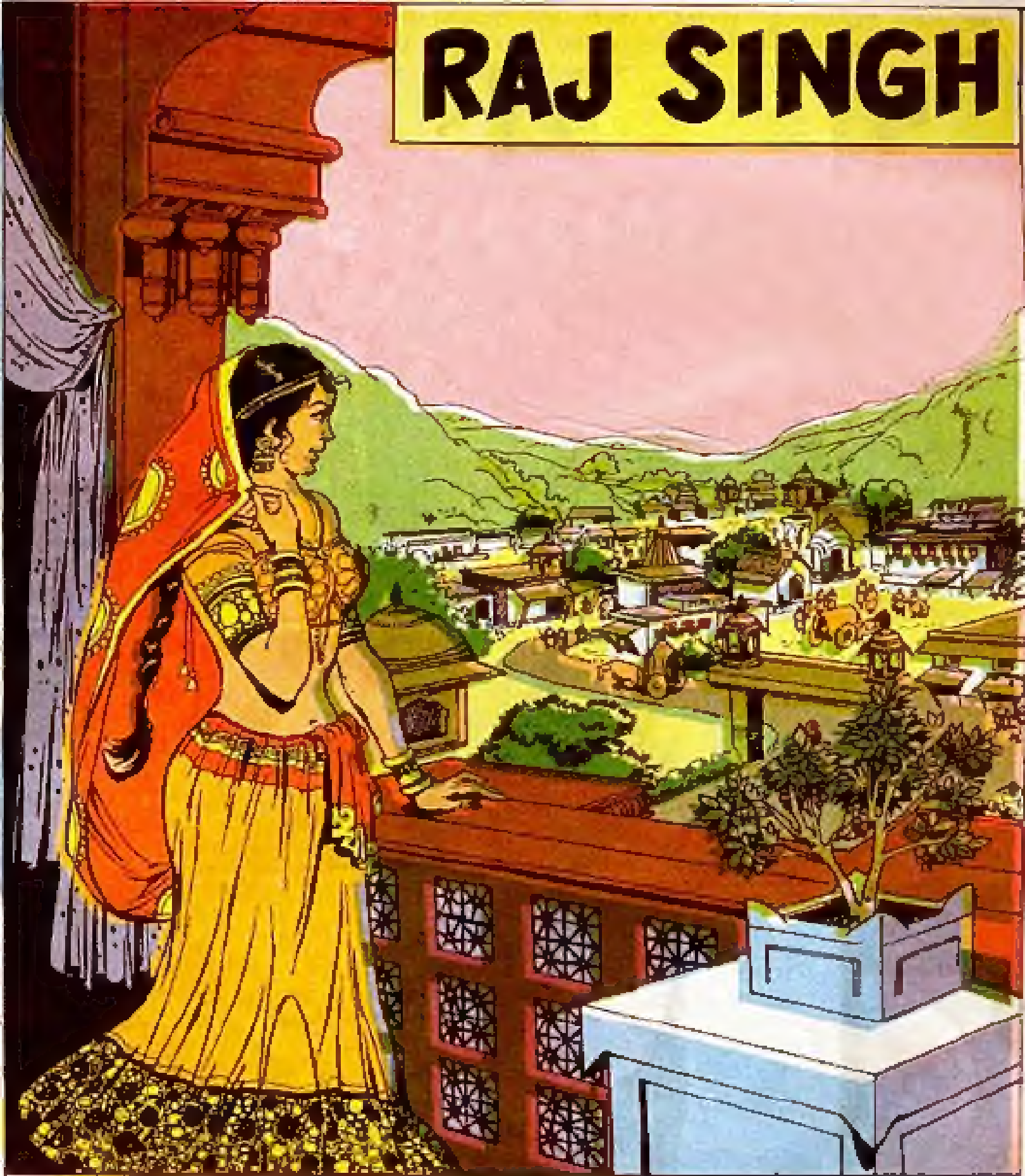
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Over 180 titles now on sale.

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RAJ SINGH



WHEN AURANGZEB WAS THE EMPEROR OF INDIA, THERE WAS A SMALL STATE IN THE HILLY REGIONS OF RAJASTHAN, KNOWN AS ROOPNAGAR — THE BEAUTIFUL CITY. MORE BEAUTIFUL, HOWEVER, WAS ITS PRINCESS, CHANCHAL KUMARI.

ONE DAY, CHANCHAL KUMARI AND HER COMPANION, NIRMAL KUMARI, WERE BUYING PORTRAITS FROM AN OLD WOMAN DEALER.

THE MUGHAL ROYALTIES ARE OUR IN-LAWS? WE HAVE DOZENS OF THESE.

SHOW US SOME OF HINDU KINGS.

I'VE ONLY ONE—RANA RAJ SINGH'S. BUT HE IS AN ENEMY OF ROOPNAGAR.

HOW CHIVALROUS HE LOOKS! ENEMY OR NO ENEMY, I'LL KEEP THIS PORTRAIT.

HAVE A LOOK AT THIS ONE. IT'S THE BAD-SHAH ALAMGIR.* PERHAPS YOU'D LIKE TO TAKE IT TOO.

YES. I'LL TAKE IT.

* MANY MUGHAL EMPERORS HAD BEGUMS FROM RAJPUT ROYAL FAMILIES

** ANOTHER NAME FOR AURANGZEB



AFTER SEEING THE OLD WOMAN OFF, A RELIEVED NIRMAL RETURNED TO CHANCHAL.

I, TOO, CAN NOW TAKE THE INCIDENT LIGHTLY.



CHANCHAL, I HAD HOPED TO MARRY THE BADSHAH. BUT YOU HAVE ALREADY TORN HIS HEART TO PIECES AND SPOILT MY CHANCES.

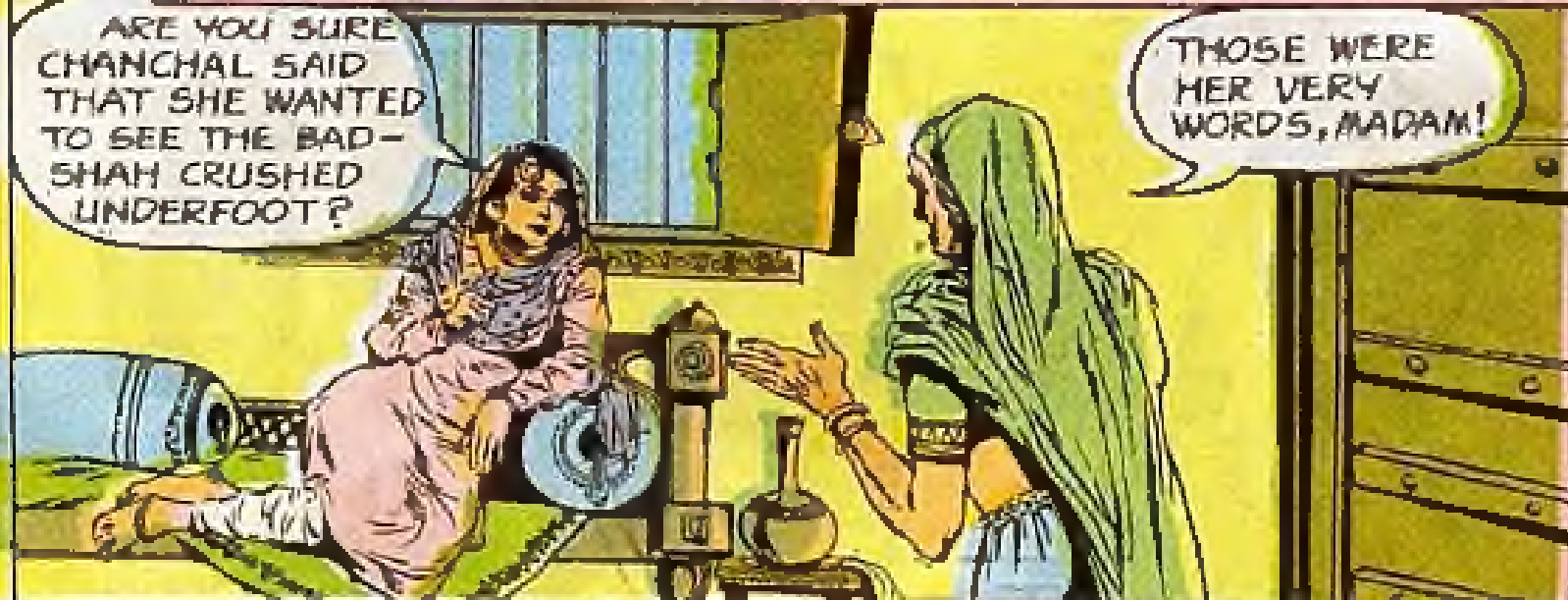
I'M GLAD. I THINK RAJ SINGH IS THE ONLY MAN ANY WOMAN SHOULD WANT TO MARRY.



THE OLD WOMAN, MEANWHILE, HAD NO INTENTION OF KEEPING HER PROMISE. WHEN SHE REACHED DELHI, SHE PROMPTLY SOLD THE NEWS TO DARIA BIBI, WHO PAID HER A TIDY SUM FOR IT.

ARE YOU SURE CHANCHAL SAID THAT SHE WANTED TO SEE THE BADSHAH CRUSHED UNDERFOOT?

THOSE WERE HER VERY WORDS, MADAM!



AS SOON AS THE OLD WOMAN LEFT, DARIA SET OUT FOR THE PALACE TO MEET AURANGZEB'S DAUGHTER, ZEB-UN-NISA.

I SHALL DEFINITELY BE WELL REWARDED FOR THIS NEWS.

OUTSIDE ZEB-UN-NISA'S CHAMBERS, DARIA SAW MUBARAK KHAN, WHO HAD ONCE BEEN HER HUSBAND.

I SEE! SO MUBARAK STILL VISITS ZEB-UN-NISA. I'LL WAIT HERE TILL HE COMES OUT.

AFTER A WHILE, MUBARAK CAME OUT.

HE DOES NOT SEEM VERY HAPPY! PERHAPS HE MIGHT YET COME BACK TO ME.

HAS THE SHAHZADI* AGREED TO MARRY YOU?

HOW DOES IT CONCERN YOU? I AM NO LONGER YOUR HUSBAND.

LATER, WHEN DARIA STOOD BEFORE ZEB-UN-NISA —

OH, DARIA!
HOW DO YOU
LIKE THIS DOG
I'VE MADE?

HE LOOKS LIKE
MUBARAK KHAN
SAHAB.

THAT FOOL WANTS
TO MARRY ME.
BUT HOW DO
YOU KNOW HIM?

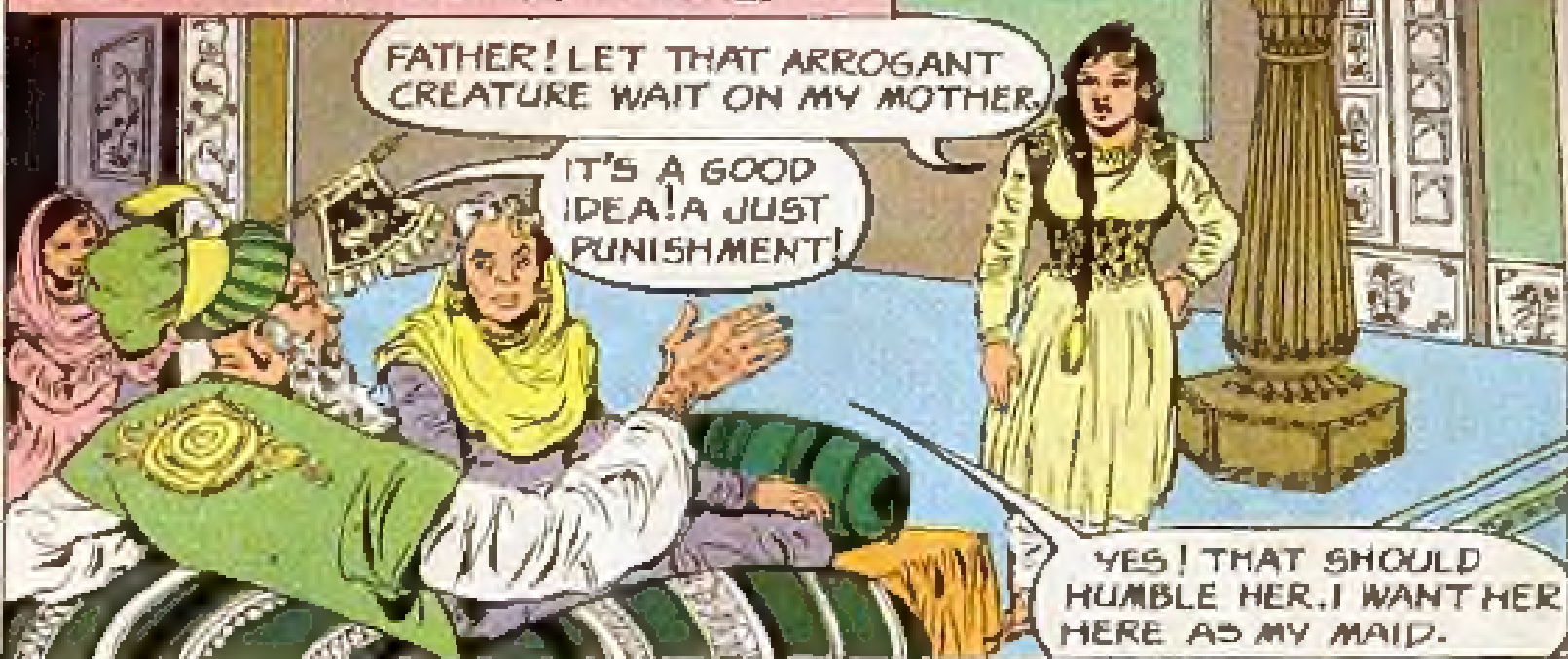
HE WAS MY
HUSBAND.

HOLD YOUR TONGUE! I'LL
HAVE YOU HANGED IF YOU
REVEAL THAT TO ANYONE.
ANYWAY WHAT BRINGS
YOU HERE?

I HAVE SOMETHING
VERY INTERESTING
TO TELL YOU.

AND DARIA RELATED THE ROOPNAGAR INCIDENT TO ZEB-UN-NISA.

AN INDIGNANT ZEB-UN-NISA COULD HARDLY WAIT TO TELL HER FATHER ABOUT IT. WHEN SHE HAD FINISHED —



THE INFURIATED BADSHAH WENT TO JODHPURI BEGUM, HIS RAJPUT WIFE.



A FEW DAYS LATER, CHANCHAL'S FATHER, VIKRAM SINGH SOLANKI RECEIVED A LETTER FROM AURANGZEB.

THE BADSHAH WANTS TO MARRY MY DAUGHTER. HE IS SENDING AN ARMY TO ESCORT HER TO DELHI.

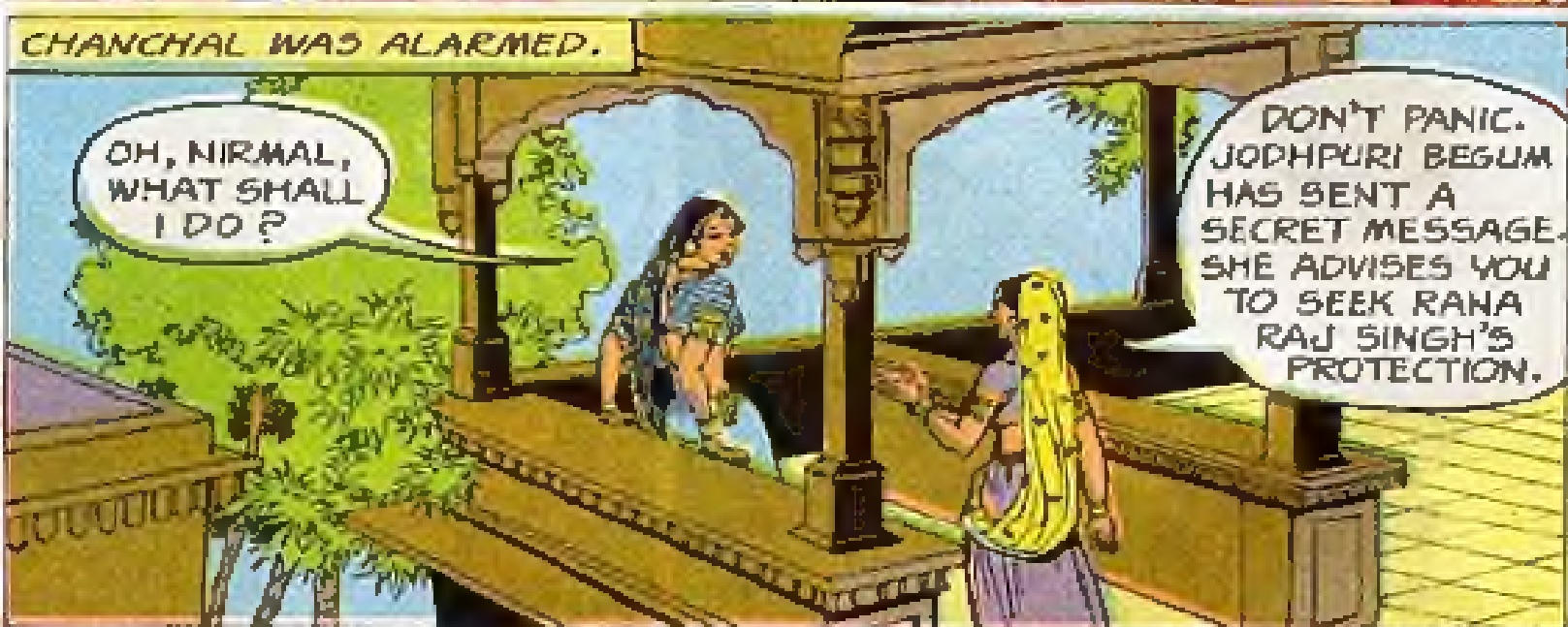
WHAT AN HONOUR!



CHANCHAL WAS ALARMED.

OH, NIRMAL, WHAT SHALL I DO?

DON'T PANIC. JODHPURI BEGUM HAS SENT A SECRET MESSAGE. SHE ADVISES YOU TO SEEK RANA RAJ SINGH'S PROTECTION.



SHE ALSO SAYS THAT YOU MUST ASK THE RANA TO MAKE UDIPURI WAIT ON YOU. LET US SEND A MESSAGE TO THE RANA.

YES. ONLY THAT WORTHY DESCENDANT OF SANGRAM AND PRATAP* CAN SAVE ME NOW.



* FAMOUS RAJPUT HEROES.

THAT VERY DAY, A MESSENGER LEFT ROOPNAGAR WITH CHANCHAL'S LETTER TO RAJ SINGH. ON THE WAY, HOWEVER, HE WAS ATTACKED BY DACOITS.



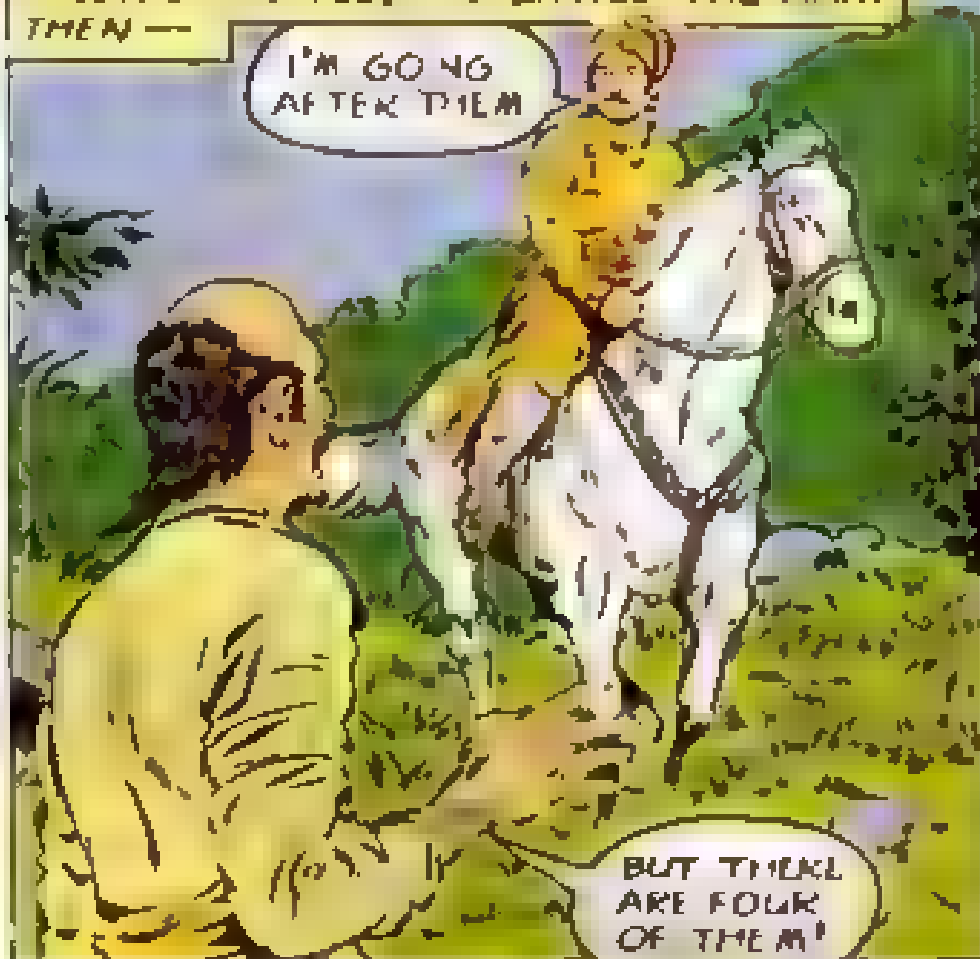
WE'LL TAKE CARE OF YOUR BELONGINGS AND LET FATE TAKE CARE OF YOU.

MEANWHILE RAJ SINGH, WHO HAD COME TO HUNT IN THE FORESTS NEAR BY, HAD WANDERED AWAY FROM HIS MEN, TO THE TOP OF A HILL. WHAT HE SAW MADE HIM BRING HIS HORSE TO A HALT.



DACOITS! THEY ARE LOOTING THE POOR FELLOW.

HE THUNDERED DOWN THE HILL, BUT BY THE TIME HE REACHED THE SPOT, THE DACOITS HAD FLED. HE UNTIED THE MAN. THEN —



I'M GOING AFTER THEM

BUT THERE ARE FOUR OF THEM!



WHAT OF IT? I AM A RAJPUT.

MEANWHILE, THE DACOITS HAD ENTERED A CAVE
NEAR BY TO SHAKE THEIR BOOTY

NOW WHAT DO
WE DO WITH
THIS LETTER?

MANIKLAL
CAN READ
AND WRITE.
LET HIM
READ IT
OUT.

MANIKLAL READ OUT THE LETTER, THEN

LET'S
GIVE IT TO
THE RANA,
HE WILL
REWARD
US.

FOOL. WE'RE
DACOITS HE'LL
KILL US LET'S
SELL IT TO THE
BADSHAH.

AT THAT MOMENT, RAJ SINGH ENTERED. WITHIN MINUTES HE KILLED
BOTH OF THEM WHILE HE TURNED TOWARDS MANIKLAL, THE
FOURTH DACOIT RAN AWAY.





RAMA RAJ
SINGH!
SURRENDER
OR DIE



MERCY!
MERCY!! I AM
YOUR HUMBLE
SERVANT. I WILL
GIVE UP DACOITY
FOREVER.



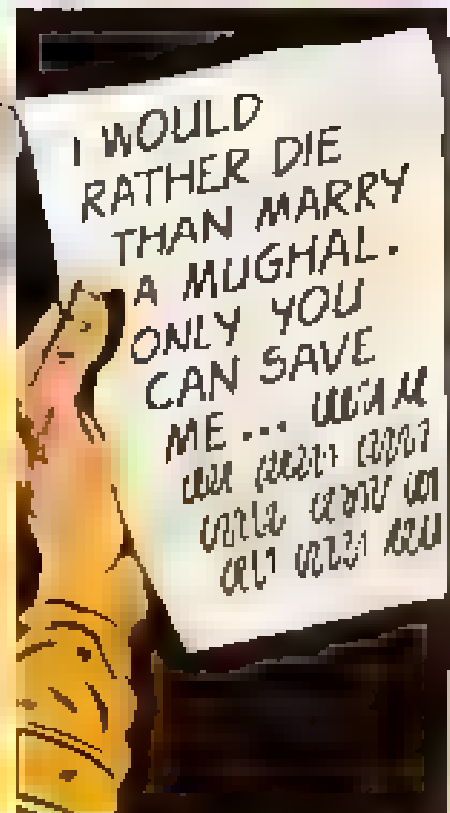
HOW CAN
I TRUST
YOU?

I AM A
RAJPUT.
THIS SHOULD
PROVE MY
SINCERITY

MANIK CUT OFF A
FINGER OF HIS LEFT HAND.



YOU ARE A
TRUE RAJPUT
INDEED! NOW
LET ME HAVE
THE LETTER.



I WOULD
RATHER DIE
THAN MARRY
A MUGHAL.
ONLY YOU
CAN SAVE
ME... UGAM
UGAM UGAM
UGAM UGAM
UGAM UGAM



AND (WHY) I (WANT) TO
GO TO THE (HILL) AND (HIDE)
THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE

THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE
THE (GOLD) THERE (AND) THE
WAY BACK TO



WHY CAN'T WE
GO TO THE
HILL AND
HIDE THE
GOLD THERE

HOW CAN WE? SHE
SAID THAT THE
GOLD IS
HIDDEN IN
THE HILL AND
WE MUST
BE ESCORTING HER



WE SAW THE
MAN COMING
THIS WAY. HE
MUST BE A
SPY.

WHY, IT'S MANIKAL!
BUT HOW DID YOU
KNOW THAT WE
WERE AT THIS
PLACE?

DON'T FORGET WAS
A DACOT THIS IS THE
MOST STRATEGIC POINT
IN THESE PARTS
I KNEW YOU WOULD
SELECT IT.



I AM GLAD YOU
ARE HERE WHY
DON'T YOU JOIN
THE ENEMY IN
DISGUISE AND
CARRY CHANCHAL
KUMARI TO
SAFETY WHEN
WE ATTACK?



I WILL

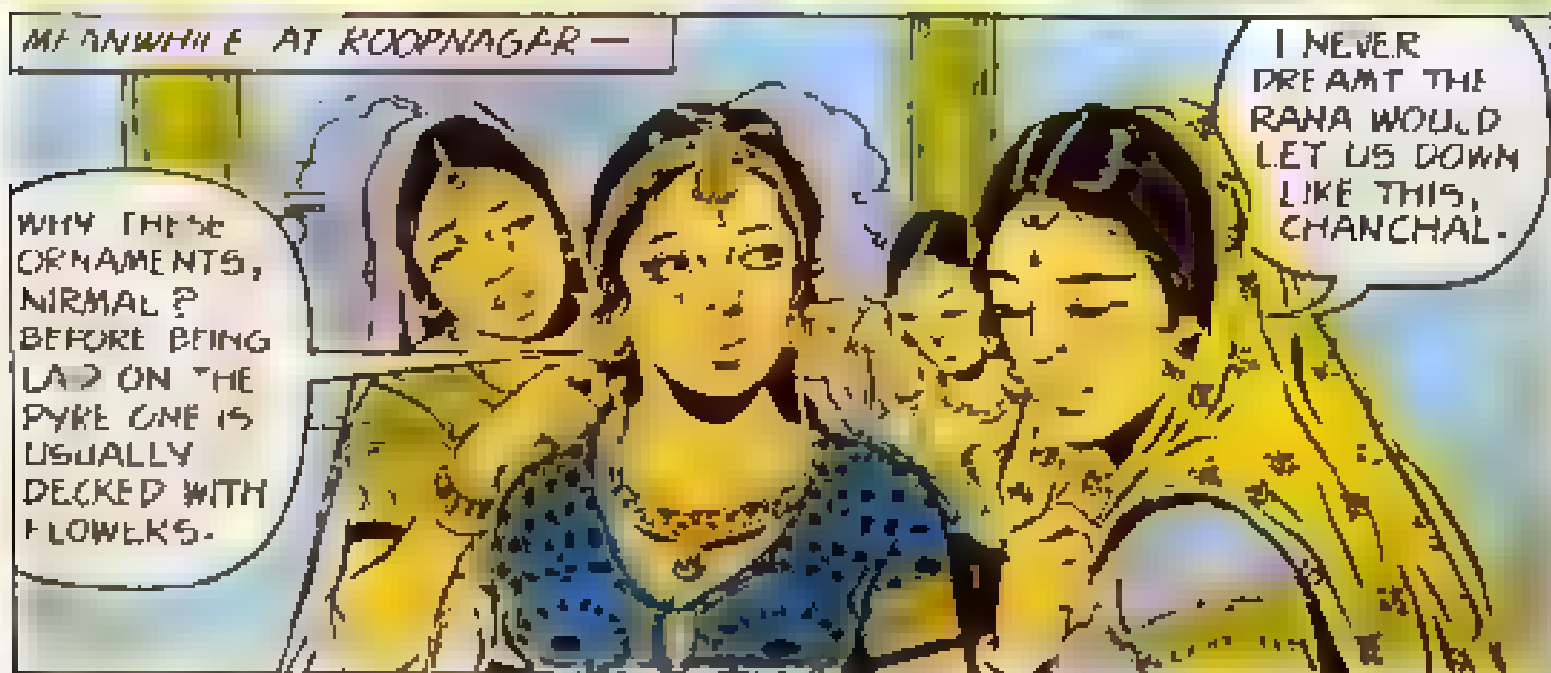
IN THE GUISSE OF A MUGHAL CAVALIER, MANIKLAL RODE TOWARDS
THEIR CAMP.

WELL, MANIKLAL.
YOU ARE NOW
MAQBUL KHAN—
OUT TO MEET
THE MUGHAL,
MUBARAK KHAN.
PLAY YOUR
ROLE WELL.
YOUR LIFE
DEPENDS
ON IT.



MEANWHILE AT ROOPNAGAR —

WHY THESE
ORNAMENTS,
NIRMAL?
BEFORE BEING
LAD ON THE
PYRE ONE IS
USUALLY
DECKED WITH
FLOWERS.



I NEVER
DREAMT THE
RANA WOULD
LET US DOWN
LIKE THIS,
CHANCHAL.

IF HE DOES NOT
COME TO MY REScue,
I WILL KILL MYSELF
BEFORE ENTERING
DEATH. THE LOCKET
IN THIS NECKLACE
CONTAINS A POISON.



CHANCHAL! NO!
YOU ARE TOO
YOUNG TO DIE!

DON'T CRY,
NIRMAL. IF
CRYING HELPED,
I WOULD HAVE
FLOODED
ROOPNAGAR
WITH MY
TEARS.



A LITTLE LATER, CHANCHAL PARTIED WITH
HER FAMILY AND FRIENDS.

WE ARE HAPPY
FOR YOU, MY
DAUGHTER. BUT
WE'LL MISS
YOU.

THEY WON'T
SEND ME WITH
HER BUT I
WILL MEET HER
SOMEWHERE.



AS THE FRANCHISE WITH THE FRANCHISES
LEFT THE FRANCHISES, CHANCHAL
WENT TO THE FRANCHISES, AND A FRANCHISE



NIRMAL, YOU
ARE ALONE WITH
THE FRANCHISES.

THANK GOD,
HE COULDN'T
SEE THE FRANCHISE
MY DISGUISE!



SLIPPED AWAY WITH
TOWARDS A NARROW

ICK! FOLLOW
ME. I'LL LEAD

BECAME SUSPICIOUS

ENTERED THE RAVIN.
BLOCKED THE PAT

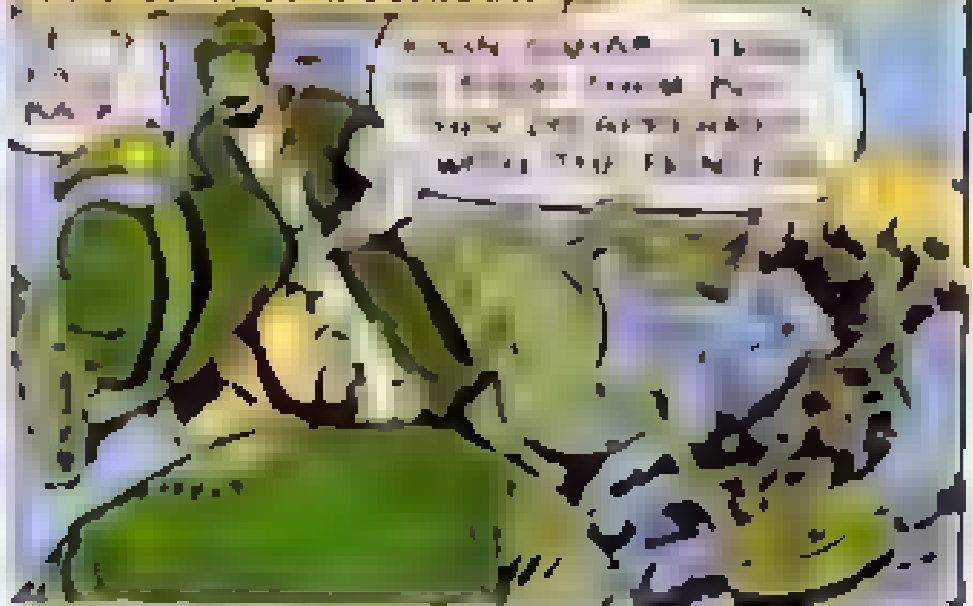
CESS! IT'S
THE PRIN-

THEY ARE CARRYING
OFF THE PRINCESS

AT THE TIME OF
THE



CAME BACK TO MUBARAK.



THEY ARE DOWN
HERE. NOW WE'LL
CLIMB THE HILL
AND USE THE

THEY WERE THE FIRST TO



MAHARAJA (18) FOR MEN (1) THE THE OF THE THE

THEY ARE
HEADING FOR
THE OTHER
SIDE OF THE
RAVINE

LET'S GO
AHEAD OF THEM
AND THEN
CHARGE IN

MAHARAJA AND HIS MEN (1) THE THE OF THE THE
WENT DOWN ON THE OTHER SIDE OF THE RAVINE



MEANWHILE



PRINCESS!
I AM RANA
RAJ SINGH.

OH, MAHARAJA!
I HAD ALMOST
GIVEN UP ALL HOPE.

THEY HAD

LOOK RANA!
THE ARCHERS!

THEY HAD
BEATEN ME
AT MY OWN
GAME



IT IS I THINK I AM OR I FEEL
SINCE A KAJPUT NEVER ACCEPTS
DEFEAT, DEATH IT SHALL BE!

YOU SHALL NOT
BE DECEASE
OF ME



AND THE NEXT MOMENT CHANDRAAL STOOD BEFORE RAJAKAR.

WHO IS THE
COMMANDER OF
YOUR ARMY?

I AM,
MY LADY!
BUT WHO
ARE YOU?



I AM THE PRINCESS OF
ROOPNAGAR. I CANNOT
LET YOU ATTACK THEM
AND FIGHT AGAINST
YOUR OWN KINGDOM

ONLY
IF YOU
OR
THEIR

YES, THE KANA AND
THE VALIANT KAJPUTS
THEY CAME TO AID
I APPEARED TO THEM



WE WERE
ABOUT TO GO
TO DELHI
BUT I HAVE
CHANGED
MY MIND.

WE WERE ABOUT TO GO
TO DELHI
BUT I HAVE
CHANGED
MY MIND.





BUT I CANNOT
WALK A STEP
FURTHER. WHO
ARE YOU?

I AM MANIKLAL,
THE RANA'S MAN.
YOUR PRINCESS
IS WITH HIM.

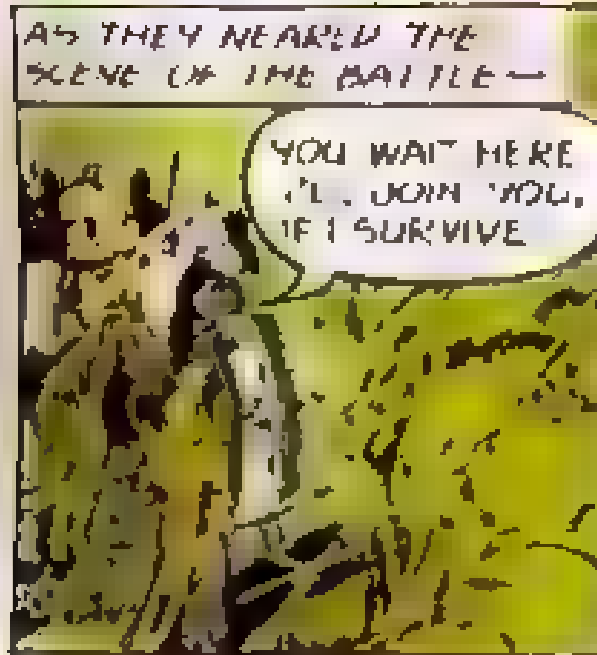


COME WITH ME.
I'LL TAKE
YOU TO HER.



THE RANA AND HIS
FIFTY MEN ARE
FIGHTING WITH 2000
MUGHALS. AM
GOING TO HIM
WITH REINFORCE-
MENTS

I CANNOT
WAIT TO MEET
CHANCHAL.



AS THEY NEARED THE
SCENE OF THE BATTLE —

YOU WAIT HERE
I'LL JOIN YOU,
IF I SURVIVE



MANIKLAL GAVE ORDERS

WE'LL GO
ROUND THE HILLS,
AND TAKE THEM
IN REAR

MAHARAJA WALKED AWAY AND
LEFT HIMSELF WITH NIRMAL.
CHANCHAL WAS DELIGHTED.

NIRMAL! AH, CHANCHAL! I AM
THE HAPPIEST PERSON
ON EARTH. YOU ARE
SAFE AND...AND
MAHARAJA WANTS
TO MARRY ME.



THE JAGRANT RAJPUTS RETURNED
TO UJAHPUR WITH THE THYLOIDS.



MAHARAJA
RAJ SINGH
KI LAI!

KAJKUMARI
KI JA?

MEANWHILE, DADIA, WHO HAD LEFT TRACK OF MAHARAJA'S MOVEMENTS,
CAME TO HIM AS HE LAY UNCONSCIOUS IN THE BATTLEFIELD WHEN
HE CAME TO HIS SENSES—

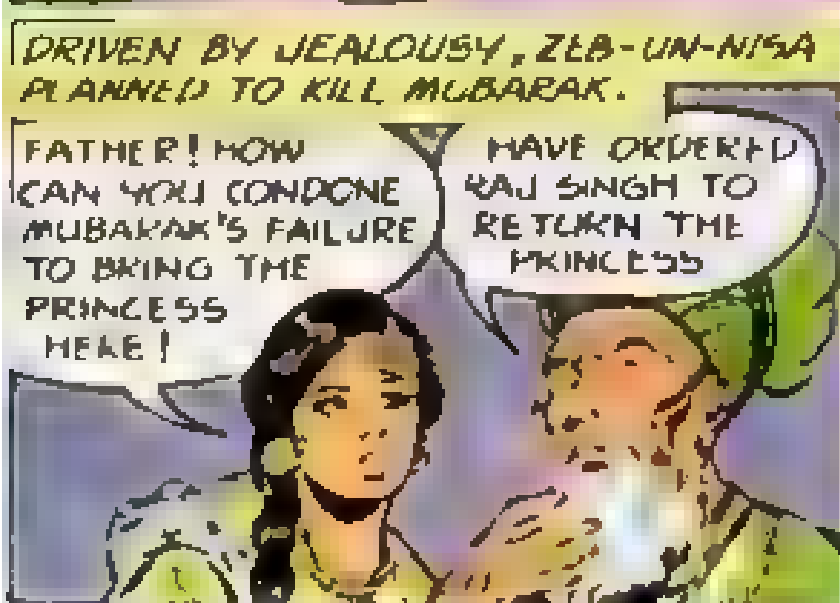


WHERE AM I P..
WHO ARE YOU P..
DADIA!
NOT NOW..



NEVER MIND. YOU
MUST NOT TALK
AND TRY
YOURSELF.

DADIA, YOU
HAVE SAVED MY
LIFE. I'LL NEVER
LEAVE YOU
AGAIN.



I'LL CRUSH
THAT IMPUDENT
FOOL AND HIS
RACE

AND
MUBARAK P

HE TOO
SHALL
DIE!

THAT EVENING TEB UN NISA GAVE MUBARAK THAT
MUBARAK SHOULD DIE OF SNAKE BITE.

BUT THE NEXT DAY —

HAVE CHANGED
MY MIND. I WAIT
HIM ALIVE

IT'S TOO
LATE.

I HAVE
JUST BURIED
HIM

YAH ALLAH!
WHY WERE YOU
IN SUCH A
HURRY P

DIG UP THE
BODY AND
FETCH THE
HAKIM.
HE WAS
THE AN
TIDOTE

MEANWHILE —

LOOK! SOMEONE IS
COMING THIS WAY QUICK!
LET'S RUN AWAY.

IT WAS MANIKILLI ON HIS WAY TO ULAKHUR

MANKIAL CAME NEAR THE GRAVE AND UNCOVERED THE FACE OF THE CORPSE.

OH, IT IS MUBARAK!
HE HAS BEEN BITTEN
BY A SNAKE. LUCKILY
I HAVE THE
ANTIDOTE
WITH ME.

A FEW HOURS LATER MUBARAK OPENED
HIS EYES

WHO ARE... I THINK
I KNOW YOU.
AREN'T YOU
THE RANA'S
MAN?

YES, I AM.
BUT HOW
DID YOU
GET
BITTEN?

I'LL TELL YOU LATER, MY
FRIEND! NOW, TAKE ME
WITH YOU. I CANNOT GO
BACK TO
DELHI.

AT IDAIPUR, MANKIAL DID NOT
TELL THE RANA ANYTHING
ABOUT HIS ENCOUNTER WITH
MUBARAK INSTEAD —

THE EMPEROR HAS
THREATENED TO ATTACK
HE IS BENT ON TAKING
THE PRINCESS TO DELHI

HER FATHER HAS
WRITTEN THAT TO
SAVE HIM AND ALL
THE RAJPUTS FROM
AURANGZEB'S
WRATH, I SHOULD
RETURN CHANCHAL.

BUT HOW
CAN I? SHE
HAS SOUGHT
MY PROTEC-
TION. BESIDES...

.. I DON'T
WANT TO
RETURN HER.
I WANT TO
MARRY HER.

MEANWHILE, A RANGZEP SET OUT WITH HIS ENTIRE ARMY TO CRUSH UDAMPUR. ACCORDING TO THE MUGHAL CUSTOM, THE MEMBERS OF THE PALACE FOLLOWED THE CAVALRY, THEN CAME THE SUPPLIES IN COVERED CARTS.



TO ENTER UDAMPUR THEY HAD TO PASS THROUGH A NARROW MOUNTAIN PASS.



LIKAIKAI SINGH'S ARMY IS WAITING UP THERE.

WE'LL HAVE TO FIND ANOTHER WAY TO UDAMPUR.

WE HAVE NOT PROCEEDED ON THIS ROUTE!

A MUGHAL TRADER JUST SAW THEM RE AN UNUSUAL PATH IT'S NARROW BUT SAFE - THE RANGZEP DON'T KNOW OF IT.

THEY'RE QUICK! LEAD THE WAY!



AS SOON AS THE MUGHAL ARMY ENTERED THE PASS, LIKAIKAI SINGH'S ARMY WAS DESCRIBED ON IT CUTTING IT OFF FROM THE MUGHAL ARMY. THE MUGHAL TRADER HAD BEEN MORE CORRECT THAN MUGHALES IN DISGUISE.





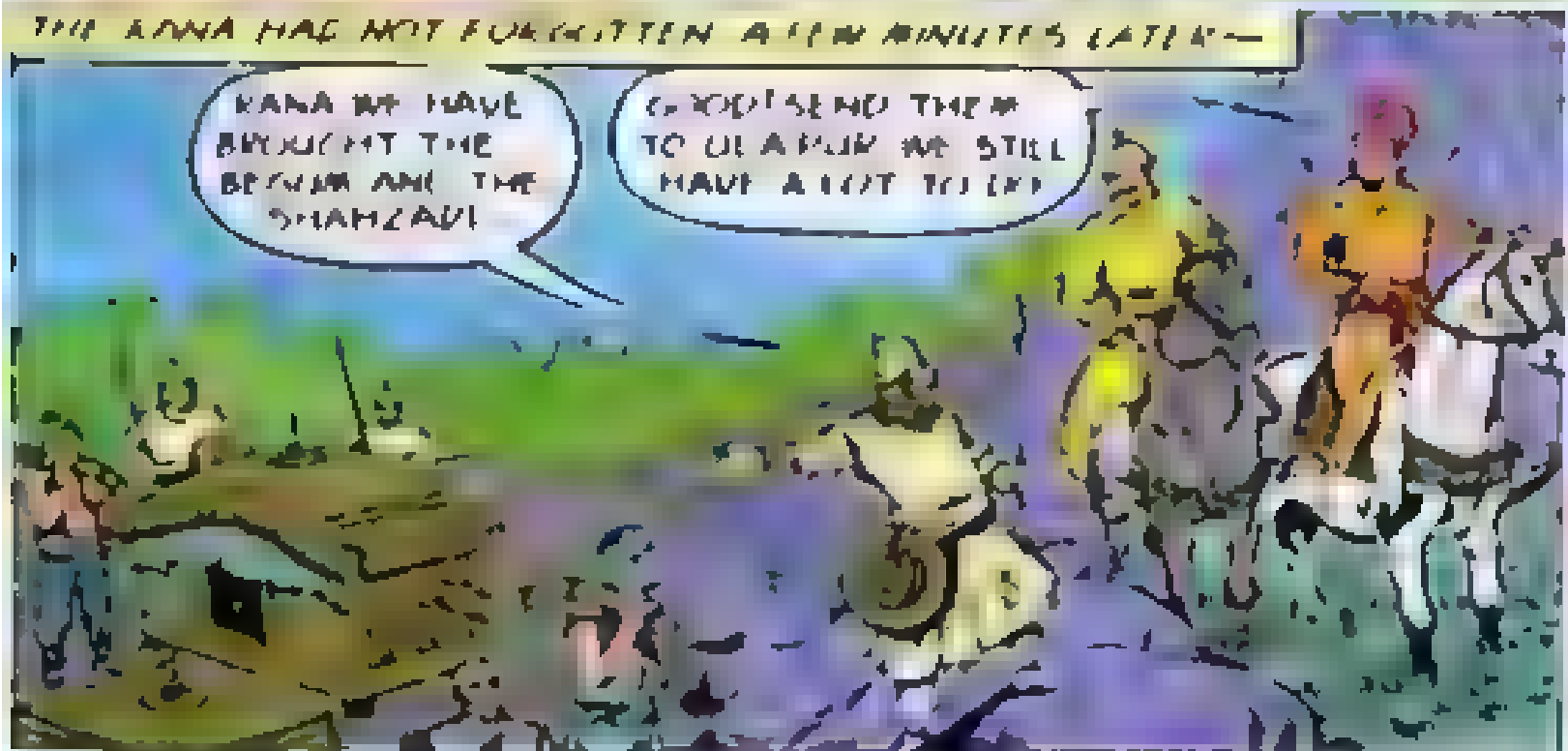
SEIZE ALL
THE
SUPPLIES

AND DON'T FORGET
THE GUNS! IF JUST
MAHAKANA! UDIPURI
AND SEA UN-NWA
ARE TO BE SENT
TO THEM

THE KANA HAD NOT FORGOTTEN A FEW MINUTES LATER—

KANA WE HAVE
BROUGHT THE
BEVER AND THE
SHAHZADI

GOD! SEND THEM
TO ULAKUR WE STILL
HAVE A LOT TO DO



THE PAINTS BLOODED BOTH ENDS
IN THE BATTLE WITH THEIR FIRE-
TEES AND ARMS

ALAMGIR MAY
HAVE TO SPEND
THE REST OF
HIS LIFE THERE.



A LITTLE LATER -
I AM INDEBTED TO
YOU, MUMBAK.
ALAMGIR WOULD
NEVER HAVE
BELIEVED A
HINDU

YOU SHOULD THANK
MY SAVIOUR, MANK-
LAL. I DID IT FOR
HIM

BUT TRAITOR
THAT I AM
I HAVE NO
RIGHT TO
LIVE

SPEND A FEW
DAYS AT UDAIPUR.
PERHAPS YOU
MAY CHANGE
YOUR MIND.

MIANWADI, AT UDAIPUR -

THIS SMILED
TRICKLE WAS A FIT
PUNISHMENT FOR
ONE WHO WOULD
HUMILIATE OUR
DELICATE
PRINCESS!

NEMA LET US I KNOW
HER. AFTER ALL, SHE IS
THE WIFE OF THE
EMPEROR

LATER, WHEN THE VICTIM'S
DAILY TO RETURNED HIM
MANKAL ARRANGED A MEETING
OF MUMBAK WITH ZEB-UN-NISA

MUMBAK AM I DREAM-
ING! YOU WERE DEAD
BUT DEAD OR ALIVE LET
ME CONFESS, THAT
I LOVE YOU

BUT I STILL LOVE YOU,
ZEB-UN-NISA OF
ALL YOU DID.

SO THE
MANKAL
DEIGNS TO
WIN A CUM-
MINE

THE NEXT DAY —

MAHARANA, IF YOU WANT TO REWARD MUBARAK, GIVE HIM ZEB-UN-NISA.

I CANNOT COMPEL A WOMAN TO MARRY ANYONE. NOT EVEN IF SHE IS MY PRISONER.

THEY WERE MARRIED LAST NIGHT. THEY LOVE EACH OTHER. SO THE QUESTION OF COMPUSSION DOESN'T ARISE.

THE EMPEROR IS SURE TO ASK FOR A TRUCE. LET US AGREE ONLY IF HE RECOGNISES THIS MARRIAGE.

A GOOD IDEA! IN FACT I'VE JUST RECEIVED HIS REQUEST THROUGH A CARRIER PIGEON.

TWO DAYS LATER —

UDIPURI, ZEB AND MUBARAK HAVE GONE BACK TO DELHI. I CONCLUDED A TRUCE WITH THE EMPEROR AND SET HIM FREE.

AT LAST THERE WILL BE PEACE.

BUT THE PEACE DID NOT LAST LONG. ONE DAY —

THE EMPEROR HAS DECIDED NOT TO HONOUR THE TREATY. HE HAS SENT HIS GENERAL DILER KHAN TO ATTACK US.

WE WILL GIVE A FITTING REPLY. BUT FIRST WE MUST WIN THE OTHER RAJPUT KINGS OVER TO OUR SIDE.

A FEW DAYS LATER —

I AM PUZZLED BY VIKRAM SINGH'S REPLY. HE SAYS, HE WILL BE COMING WITH HIS ARMY. NOT A WORD MORE!



PERHAPS HE IS COMING FOR HIS DAUGHTER.



THE NEXT DAY, VIKRAM SINGH SOLANKI RODE INTO UDAIPUR. TO THE RANA'S SURPRISE —

BECAUSE OF YOU NO RAJPUT FEARS THE MUGHALS ANY MORE. I HAVE COME TO HELP YOU.

I AM GRATEFUL. YOU RALLY THE ARMIES FROM OTHER STATES AND FIGHT DILER WHILE I CONFRONT THE EMPEROR.



THE COMBINED RAJPUT FORCES LED BY MANIKLAL AND VIKRAM SINGH DEFEATED DILER IN AN OPEN ENCOUNTER. MANIKLAL MET MUBARAK AGAIN.

MUBARAK! ARE YOU ALL RIGHT?

I AM DYING, MY FRIEND. THIS TIME YOU CANNOT SAVE ME.



DARIA... MY FIRST WIFE ... SHE SHOT ME... STABBED HERSELF... POOR DARIA... I DECEIVED HER.

I'M SORRY, MUBARAK. MAY GOD PROTECT YOU.



THAT EVENING AT THE RANA'S PALACE —

NOW THAT DILER IS DEFEATED AND THE EMPEROR SUBDUED, WE HAVE SOME IMPORTANT WORK TO FINISH.



IF YOU ARE WILLING, I'D BE HONOURD TO MAKE YOU MY SON-IN-LAW.



THE SAME NIGHT, RAJ SINGH MARRIED CHANCHAL.

WITH THE FIRE AS WITNESS, I OFFER MY DAUGHTER...



SO THE PRINCESS, CHANCHAL KUMARI'S DREAM CAME TRUE. HER OTHER DREAM TOO HAD BECOME A REALITY. AURANGZEB HAD BEEN DEFEATED BY RAJ SINGH. HE NEVER CAME BACK TO UDAIPUR AGAIN.

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